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| No | UtterancesAnn Character UtteAnnances Types of Illocutionary Act A D E C D St. F Sgg Cmpln Cmmd Ask Req Wlcm Aplz Thnk Prms 1 Welcome to our home. √ 2 I saw a doll walking over! √ 3 She talks! √ 4 I knew you were a doll! √ 5 She’s drinking! √ 6 What happens to the tea you drink? √ 7 What are you going to do √ 8 I can write a letter for you! √ 9 I can do it! √ 10 Who is the letter to? √ 11 Are you okay, Mommy? √ 12 I know! I’ll sing you a lullaby! √ 13 Then can I sleep here with you? √ 14 I want to take one today. √ 15 I hate visitors. √ 16 My mother said she’ll be resting for a while √ 17 I hate visitors, but you’re a doll √ 18 Well, we could talk, or play, or something. √ 19 Then let’s play with my doll! √ 20 Talk to her, or take care of her, obviously! √ 21 First, you need to say hello 22 The doll was the one who said that! √ 23 I’ll teach you how! √ 24 Next, let’s play house then √ 25 I’ll go take that over! √ 26 Why is life so unfair? √ 27 What are you doing? √ 28 Then are you writing letters again tomorrow? √ 29 And the next day? √ 30 Seven days, so… the next day and the next? √ 31 Who are you writing it to? √ 32 Why not? √ 33 Stop using hard words! √ 34 It can’t be my father. Because my father’s gone √ 35 He died a hero. √36 So who are you writing this letter to? √ 37 Why?! √ 38 You’d better get to bed, too, or my mommy will be mad! √ 39 And if you stay up too late, a ghost will come out to haunt you! √40 You are quite good at reading. √ 41 Until my mom comes, let’s do riddles and dance together and play house and catch bugs…! √ 42 I was hoping Violet could tie a ribbon in my hair. √ 43 I didn’t want you to put the ribbon in my hair. √ 44 Stop taking away my time with my mommy, Violet √  | Types of Illocutionary Act |
| A | D | E | C | D |
| St. F | Sgg | Cmpln | Cmmd | Ask | Req | Wlcm | Aplz | Thnk | Prms  |
| 1 | Welcome to our home. |  |  |  |  |  |  | √ |  |  |  |  |
| 2 | I saw a doll walking over! | √ |  |  |  |  |  |  |  |  |  |  |
| 3 | She talks! | √ |  |  |  |  |  |  |  |  |  |  |
| 4 | I knew you were a doll! | √ |  |  |  |  |  |  |  |  |  |  |
| 5 | She’s drinking! | √ |  |  |  |  |  |  |  |  |  |  |
| 6 | What happens to the tea you drink? |  |  |  |  | √ |  |  |  |  |  |  |
| 7 | What are you going to do |  |  |  |  | √ |  |  |  |  |  |  |
| 8 | I can write a letter for you! |  |  | √ |  |  |  |  |  |  |  |  |
| 9 | I can do it! |  |  | √ |  |  |  |  |  |  |  |  |
| 10 | Who is the letter to? |  |  |  |  | √ |  |  |  |  |  |  |
| 11 | Are you okay, Mommy? |  |  |  |  | √ |  |  |  |  |  |  |
| 12 | I know! I’ll sing you a lullaby! |  | √ |  |  |  |  |  |  |  |  |  |
| 13 | Then can I sleep here with you? |  |  |  |  | √ |  |  |  |  |  |  |
| 14 | I want to take one today. | √ |  |  |  |  |  |  |  |  |  |  |
| 15 | I hate visitors. |  |  | √ |  |  |  |  |  |  |  |  |
| 16 | My mother said she’ll be resting for a while | √ |  |  |  |  |  |  |  |  |  |  |
| 17 | I hate visitors, but you’re a doll | √ |  |  |  |  |  |  |  |  |  |  |
| 18 | Well, we could talk, or play, or something. |  | √ |  |  |  |  |  |  |  |  |  |
| 19 | Then let’s play with my doll! |  | √ |  |  |  |  |  |  |  |  |  |
| 20 | Talk to her, or take care of her, obviously! |  |  |  | √ |  |  |  |  |  |  |  |
| 21 | First, you need to say hello |  |  |  |  |  |  |  |  |  |  |  |
| 22 | The doll was the one who said that! | √ |  |  |  |  |  |  |  |  |  |  |
| 23 | I’ll teach you how! |  | √ |  |  |  |  |  |  |  |  |  |
| 24 | Next, let’s play house then |  |  |  |  |  | √ |  |  |  |  |  |
| 25 | I’ll go take that over! |  | √ |  |  |  |  |  |  |  |  |  |
| 26 | Why is life so unfair? |  |  | √ |  |  |  |  |  |  |  |  |
| 27 | What are you doing? |  |  |  |  | √ |  |  |  |  |  |  |
| 28 | Then are you writing letters again tomorrow? |  |  |  |  | √ |  |  |  |  |  |  |
| 29 | And the next day? |  |  |  |  | √ |  |  |  |  |  |  |
| 30 | Seven days, so… the next day and the next? |  |  |  |  | √ |  |  |  |  |  |  |
| 31 | Who are you writing it to? |  |  |  |  | √ |  |  |  |  |  |  |
| 32 | Why not?  |  |  |  |  | √ |  |  |  |  |  |  |
| 33 | Stop using hard words! |  |  | √ |  |  |  |  |  |  |  |  |
| 34 | It can’t be my father. Because my father’s gone | √ |  |  |  |  |  |  |  |  |  |  |
| 35 | He died a hero. |  |  |  |  |  |  |  |  |  |  | √ |
| 36 | So who are you writing this letter to? |  |  |  |  | √ |  |  |  |  |  |  |
| 37 | Why?! |  |  | √ |  |  |  |  |  |  |  |  |
| 38 | You’d better get to bed, too, or my mommy will be mad! |  |  |  | √ |  |  |  |  |  |  |  |
| 39 | And if you stay up too late, a ghost will come out to haunt you! |  |  |  |  |  |  |  |  |  |  | √ |
| 40 | You are quite good at reading. | √ |  |  |  |  |  |  |  |  |  |  |
| 41 | Until my mom comes, let’s do riddles and dance together and play house and catch bugs…! |  | √ |  |  |  |  |  |  |  |  |  |
| 42 | I was hoping Violet could tie a ribbon in my hair. |  |  |  |  |  | √ |  |  |  |  |  |
| 43 | I didn’t want you to put the ribbon in my hair. |  |  | √ |  |  |  |  |  |  |  |  |
| 44 | Stop taking away my time with my mommy, Violet |  |  | √ |  |  |  |  |  |  |  |  |
| 45 | All I want is to be close and squeeze her hand |  |  |  |  |  | √ |  |  |  |  |  |
| 46 | Stop! That’s enough! Mommy! |  |  | √ |  |  |  |  |  |  |  |  |
| 47 | Why are you writing this letter? |  |  | √ |  |  |  |  |  |  |  |  |
| 48 | Who is it for? |  |  |  |  | √ |  |  |  |  |  |  |
| 49 | Daddy isn’t even with us anymore! | √ |  |  |  |  |  |  |  |  |  |  |
| 50 | It’s for someone I don’t know, isn’t it?  |  |  | √ |  |  |  |  |  |  |  |  |
| 51 | Someone who won’t even come to visit you! |  |  | √ |  |  |  |  |  |  |  |  |
| 52 | No one really cares about you anyway! |  |  | √ |  |  |  |  |  |  |  |  |
| 53 | Is the letter more important than me? |  |  |  |  | √ |  |  |  |  |  |  |
| 54 | You’re such a liar. |  |  | √ |  |  |  |  |  |  |  |  |
| 55 | You said you were going to get better! |  |  | √ |  |  |  |  |  |  |  |  |
| 56 | I… I’ll be all alone once you’re gone! |  |  |  |  |  |  |  |  |  |  | √ |
| 57 | How much longer will I be able to be with you? |  |  |  |  | √ |  |  |  |  |  |  |
| 58 | If I’m going to be all alone anyway, then stop writing some letters and spend time with me now! |  |  |  |  |  | √ |  |  |  |  |  |
| 59 | I made my mommy cry! |  |  | √ |  |  |  |  |  |  |  |  |
| 60 | My mommy got sick because I’m a bad girl! |  |  | √ |  |  |  |  |  |  |  |  |
| 61 | Why is she writing a letter? |  |  |  |  | √ |  |  |  |  |  |  |
| 62 | Who cares? |  |  | √ |  |  |  |  |  |  |  |  |
| 63 | You’re warm. | √ |  |  |  |  |  |  |  |  |  |  |
| 64 | Wait, are you…? |  |  |  |  | √ |  |  |  |  |  |  |
| 65 | Then what about the tea you drank? |  |  |  |  | √ |  |  |  |  |  |  |
| 66 | Let’s play with my doll, Mommy. |  | √ |  |  |  |  |  |  |  |  |  |
| 67 | Then we can read books and play house… |  | √ |  |  |  |  |  |  |  |  |  |

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| A | D | E | C | D |
| St. F | Sgg | Cmpln | Cmmd | Ask | Req | Wlcm | Aplz | Thnk | Prms  |
| 1 | Anne! Don’t I always tell you that you have to knock first? |  |  |  | √ |  |  |  |  |  |  |  |
| 2 | Did you find another strange bug? |  |  |  |  | √ |  |  |  |  |  |  |
| 3 | I don’t want to see it though, okay? |  |  |  | √ |  |  |  |  |  |  |  |
| 4 | I’m very sorry,  |  |  |  |  |  |  |  | √ |  |  |  |
| 5 | but we’ll have to do this another time |  |  |  |  |  | √ |  |  |  |  |  |
| 6 | Please come back another time. |  |  |  | √ |  |  |  |  |  |  |  |
| 7 | Be a good girl, okay? |  |  |  |  | √ |  |  |  |  |  |  |
| 8 | Thank you for coming all this way |  |  |  |  |  |  |  |  | √ |  |  |
| 9 | I’m sorry. |  |  |  |  |  |  |  | √ |  |  |  |
| 10 | Please, have a seat. |  |  |  | √ |  |  |  |  |  |  |  |
| 11 | Would you like some tea?  |  |  |  |  | √ |  |  |  |  |  |  |
| 12 | Anne, you’re being rude. |  |  | √ |  |  |  |  |  |  |  |  |
| 13 | Yes. I’d like to get started right away. |  |  |  |  |  | √ |  |  |  |  |  |
| 14 | Well, how about we do it in the sunroom where it’s bright? |  | √ |  |  |  |  |  |  |  |  |  |
| 15 | She’s helping me write a letter. | √ |  |  |  |  |  |  |  |  |  |  |
| 16 | You don’t know how to spell hard words yet, Anne | √ |  |  |  |  |  |  |  |  |  |  |
| 17 | Besides, Ms. Violet is very famous for being a very good letter writer | √ |  |  |  |  |  |  |  |  |  |  |
| 18 | Well… someone very far away. | √ |  |  |  |  |  |  |  |  |  |  |
| 19 | Yes. It’s an important letter. | √ |  |  |  |  |  |  |  |  |  |  |
| 20 | You’re not allowed in the sunroom, okay? |  |  |  | √ |  |  |  |  |  |  |  |
| 21 | I’ll get better in no time | √ |  |  |  |  |  |  |  |  |  |  |
| 22 | Thank you. |  |  |  |  |  |  |  |  | √ |  |  |
| 23 | But grownups don’t need lullabies. |  |  |  |  |  | √ |  |  |  |  |  |
| 24 | More importantly, Anne, would you go entertain our visitor? |  |  |  |  |  | √ |  |  |  |  |  |
| 25 | I’m sorry, Anne |  |  |  |  |  |  |  | √ |  |  |  |
| 26 | But please it’s just for seven days  |  |  |  |  |  | √ |  |  |  |  |  |
| 27 | Be a good girl for me, okay? |  |  |  |  |  | √ |  |  |  |  |  |
| 28 | Thank you. |  |  |  |  |  |  |  |  | √ |  |  |
| 29 | Do you think we can finish by today? |  |  |  |  | √ |  |  |  |  |  |  |
| 30 | It’s an important letter. | √ |  |  |  |  |  |  |  |  |  |  |
| 31 | There’s nothing more important than you | √ |  |  |  |  |  |  |  |  |  |  |
| 32 | I’m not lying. | √ |  |  |  |  |  |  |  |  |  |  |
| 33 | Let’s have some tea. |  | √ |  |  |  |  |  |  |  |  |  |
| 34 | Anne. Happy 8th birthday.” |  |  |  |  |  |  |  |  |  |  | √ |
| 35 | “There might be many sad things happening, and you might be feeling really overwhelmed right now.” | √ |  |  |  |  |  |  |  |  |  |  |
| 36 | “But don’t give up hope.” |  |  |  | √ |  |  |  |  |  |  |  |
| 37 | “You might be sad and feel like crying, but don’t forget.” |  | √ |  |  |  |  |  |  |  |  |  |
| 38 | “Your mother loves you very much.” |  |  |  |  |  |  | √ |  |  |  |  |
| 39 | “Anne. Happy 10th birthday.” I’m sure you’ve grown quite a lot.” |  |  |  |  |  |  |  |  |  |  | √ |
| 40 | “Happy 18th birthday.” You’re a grown woman now.” |  |  |  |  |  |  |  |  |  |  | √ |
| 41 | I can’t give you love advice, but I’m sure whoever you chose is a wonderful person.” | √ |  |  |  |  |  |  |  |  |  |  |
| 42 | “Happy birthday, Anne.” |  |  |  |  |  |  |  |  |  |  | √ |
| 43 | “But remember that even adults are allowed to complain sometimes.” |  |  |  | √ |  |  |  |  |  |  |  |
| 44 | Anne. I will always, always be watching over you.” |  |  |  |  |  |  |  |  |  | √ |  |

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| A | D | E | C | D |
| St. F | Sgg | Cmpln | Cmmd | Ask | Req | Wlcm | Aplz | Thnk | Prms  |
| 1 | I will travel anywhere to meet your request. Auto Memory Doll | √ |  |  |  |  |  |  |  |  |  |  |
| 2 | No apology necessary. |  | √ |  |  |  |  |  |  |  |  |  |
| 3 | Violet Evergarden at your service. | √ |  |  |  |  |  |  |  |  |  |  |
| 4 | Thank you. |  |  |  |  |  |  |  |  | √ |  |  |
| 5 | It will eventually be expelled from my body and return to the earth. | √ |  |  |  |  |  |  |  |  |  |  |
| 6 | Shall we begin? |  | √ |  |  |  |  |  |  |  |  |  |
| 7 | I understand that I have been hired for a seven-day period. |  |  |  |  |  |  |  |  |  |  | √ |
| 8 | Where shall we work? |  |  |  |  | √ |  |  |  |  |  |  |
| 9 | What are we going to do? |  |  |  |  | √ |  |  |  |  |  |  |
| 10 | That is outside my expertise. | √ |  |  |  |  |  |  |  |  |  |  |
| 11 | However, if it is only for a little while… | √ |  |  |  |  |  |  |  |  |  |  |
| 12 | What shall I do with this? |  |  |  |  | √ |  |  |  |  |  |  |
| 13 | Thank you. |  |  |  |  |  |  |  |  | √ |  |  |
| 14 | Please come in. |  |  |  | √ |  |  |  |  |  |  |  |
| 15 | Is something the matter? |  |  |  |  | √ |  |  |  |  |  |  |
| 16 | I was adjusting my arm. | √ |  |  |  |  |  |  |  |  |  |  |
| 17 | That, I cannot say. | √ |  |  |  |  |  |  |  |  |  |  |
| 18 | I have a duty to confidentiality |  |  |  |  |  |  |  |  |  | √ |  |
| 19 | I apologize |  |  |  |  |  |  |  | √ |  |  |  |
| 20 | Miss Anne, did you come to see me for something? |  |  |  |  | √ |  |  |  |  |  |  |
| 21 | Then, Miss Anne, you should go to bed as well |  | √ |  |  |  |  |  |  |  |  |  |
| 22 | Staying up late is not good for a lady. | √ |  |  |  |  |  |  |  |  |  |  |
| 23 | Please tell me the order of priority. |  |  |  |  |  | √ |  |  |  |  |  |
| 24 | Then I shall continue in this style. | √ |  |  |  |  |  |  |  |  |  |  |
| 25 | Madam, would you allow me a short break? |  |  |  |  |  | √ |  |  |  |  |  |
| 26 | I believe Miss Anne would like it now. |  | √ |  |  |  |  |  |  |  |  |  |
| 27 | It’s only for a few more days. | √ |  |  |  |  |  |  |  |  |  |  |
| 28 | I am terribly sorry. |  |  |  |  |  |  |  | √ |  |  |  |
| 29 | I’m sorry, Miss Anne. |  |  |  |  |  |  |  | √ |  |  |  |
| 30 | I want to reassure you that the time I am spending with your mother is for a good cause | √ |  |  |  |  |  |  |  |  |  |  |
| 31 | Please, I ask you not to be angry with your mother. |  |  |  |  |  | √ |  |  |  |  |  |
| 32 | You had to accept your mother’s illness at such a young age. You are so strong. | √ |  |  |  |  |  |  |  |  |  |  |
| 33 | No. You are a very kind person. | √ |  |  |  |  |  |  |  |  |  |  |
| 34 | Her illness is unrelated. | √ |  |  |  |  |  |  |  |  |  |  |
| 35 | People have feelings they want to express to others. | √ |  |  |  |  |  |  |  |  |  |  |
| 36 | There is no such thing as a letter that doesn’t deserve to be delivered, Miss Anne. | √ |  |  |  |  |  |  |  |  |  |  |
| 37 | As I said, I will eventually expel it from my body, and it will return to the earth. | √ |  |  |  |  |  |  |  |  |  |  |
| 38 | These letters are to be delivered to Anne Magnolia for the next fifty years. | √ |  |  |  |  |  |  |  |  |  |  |
| 39 | Yes, but… by the time they arrive… her mother will… |  |  | √ |  |  |  |  |  |  |  |  |
| 40 | I… I had to hold back my tears the whole time I was at the mansion. |  |  | √ |  |  |  |  |  |  |  |  |