

## AN ANALYSIS OF DEIXIS IN SONG LYRIC MAROON 5 MEMORIES, THIS LOVE, ANIMALS

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### Abstract

Depending on the context, the languages deixis expression is used to indicate who, where, and when. The aims of the studies is to know the type of deixis used in Maroon 5 song lyrics. The method used by the researcher is qualitative. This song was picked by the researcher because it is popular among many people, particularly teens, and is simple to listen to. There are three steps in the data collection process: first, data reduction; second, data display; and third, data verification. Personal, spatial, and temporal deixis are all investigated in this study. The researcher identified 71.42% data in personal deixis, followed by 15.23% data in spatial deixis and 13.35% data in temporal as a consequence of this research.

**Keywords:** Deixis; Song Lyric; Maroon 5

### INTRODUCTION

Language is a tool for communicating with each other to make their lives. Based on stated Lyons, (2002) "Language is a tool or system of symbols created for interpersonal interaction and communication". Every person has a variety of languages that can be used in communication. Not just about communication media, there are spoken language, written language, poetry, songs, films, and others. According to (Santoso & Natalia, 2020) language function is like a personal work of language, that is the speaker states the attitude toward what is presented. Language is the meaning of context that processes studies to know the meaning of the text through study pragmatics. Pragmatics is the learning aspect of contextual meaning from the language that uses it. One of the many subfields under the umbrella of pragmatics is known as deixis.

Yule (1996) said that deixis is a technical time period for one of the maximum essential matters which are achieved with utterances (from Greek). Deixis is utilized to examine the discussion, utterance Suprayogi et al (2021) or sentence on the grounds that each expression is connected with pointing about individuals, something, spot, or time. It can be described as deixis a word or a language shape that tells something exceptional relying on the scenario. It enables to apprehend using language in communication. On the way to recognizing a reference of utterance, the reader or listeners must be able to pick out the contexts of utterance. Based on Lyons (2002) deixis is the place and identification of people, item, events, technique and sports which is being talked about or cited, in relation to the time, when the speaker says the utterance. It means that deixis is a word or expression that the reference depends on the identity of the speaker, time, place in relation to the utterance. Here, the researcher aims to identify one of pragmatics forms, namely deixis.

Deixis is a language structure that uses the object to denote person, location, time, social distinctions, and roles in conversation, according to Levinson (1983), as referenced by Viahapsari & Parmawati (2020). Personal deixis, spatial /place deixis, temporal/times deixis, social deixis, and discourse deixis are the five different types of deixis. 1) Person deixis is used

to point to objects (it, these, those books), all pronouns (I, you, we), possessives (your, our, their). 2) Spatial Deixis "Place Deixis is a term used to show the place relative to the location of a participant in the speech discourse" according to (Wasdili & Santoso, 2021) When referring to places that are connected to the speaker, such as here, there, this, and that, spatial deixis or place deixis is utilized. 3) The time is indicated through temporal deixis. The time deixis can be divided into three main categories: before the moment of utterance, at the moment of utterance, and after the moment of utterance. The word "now," which denotes a time period that overlaps with the moment of speaking and, thus, essentially meaning "not now," is the sole pure English example of a temporal deictic. 4) Social Division or Social deixis is a technique used to draw attention to the social traits of, or differences among, the participants or referents in a speech occurrence. Levinson (1985) cited in Herdiyanti (2020) said that "social deixis concerned with the encoding of destination that are relative to participant roles, particularly aspect of the social relationship holding between speaker and addressee (s)." 5) Discourse deixis serves to facilitate the interpretation or understanding of the discourse, both written and spoken discourse," according to Wasdili & Santoso (2021) A number of additional ways that an utterance denotes its relationship with the text that surrounds it can also be included in the deixis of discourse. Because of the deixis foundation in nearly every part of language, it is inevitable to encounter the deixis in literature, such as song lyrics. Songs are used to convey feelings, senses, ideas, emotions, and thoughts to other people in a system of communication known as song. Related with song, Hidayah (2019) says that song is a fundamental human inclination as well as a daily practice that is inherently motivated by love and experience.

The purpose of the study is to determine the specific sort of deixis employed in Maroon 5's song lyrics. By doing so, it will be easier for listeners to comprehend how deixis is utilized and what it means, particularly in song lyrics. Because no other study has used the songs by Marron 5 specifically for researching deixis, the researcher intends to analyze deixis in the song lyrics of Memories, This Love, and Animals

## **METHOD**

This research used qualitative method to analyze the use of 3 type of deixis in the lyric of the song entitled "Memories, This Love and Animals" by Maroon 5. The researcher chooses songs from various albums and the year releases are different. Memories song released in 2021, This Love song was released in 2002, and Animals song released in 2015. Then, the researcher uses document method in order to obtain the data in this research. In data collection, there are three steps as follows: First, data reduction. The researcher first listened to the lyrics of Memories, This Love, and Animals by Marron 5, after which the researcher searched online for the song's lyrics and performed a deixis type analysis on them. In the second data display, the author shows the outcome of every data discovery made during data reduction. The data verification phase is the last. The author explains the conclusion of the outcome analysis that was carried out in these steps. For analyzing the data above, the researcher carried out several steps according to Sugiyono (2015 cited in Kusumadewi, 2020).

## **RESULTS AND DISCUSSION**

### **Results**

The aim of this research is to investigate what sort of deixis that turned into observed in the song lyric of Maroon 5 which has 3 songs on it. The title of the song is Memories, This Love, and Animals. The researcher found that the songs used 3 kinds of deixis, they are personal deixis, spatial deixis, and temporal deixis. The table below is the results of analysis deixis.

Table 1. Analysis Deixis In Song Lyric Memories, This Love, and, Animals

No	Title of the songs	Types of Deixis		
		Personal	Spatial	Temporal
1	Memories	I, You, We, Everybody, Your, My	These, Here, On The Way	There, Someday, When, Now, December, Today
2	This Love	I, Her, My, Me, She, You	This, On, Front	Before, Everynight
3	Animals	I, We, You, Animals, Me, Girl, My	Out, Inside, Side, in the sea, on the ground, in my head	

Based data above, in the title of the songs “Memories” and “This Love” there is word of personal, spatial and temporal deixis. While in the title of “Animals” song there is personal and spatial, there is not temporal deixis.

This section discusses the kinds of deixis in the Maroon5 song that the researcher chose. The speaker is involved in Person Deixis. The purpose is to identify the speaker of the phrase or statement. Additionally, it illustrates the fundamental the parts of a speaking event, including those of first person, the recipient (and the person or people who are neither the speaker or recipient).

**Table 2. Personal Deixis**

No	Title of the Song	Personal Deixis Word		
		First Person	Second	Third
1	Memories	I, we, my	You, your	Everybody
2	This Love	I, My, me	You,	She, her
3	Animals	I, my me	You	Girl, baby, animals

**Spatial Deixis**

The location in space with respect to the speaker is indicated by the spatial deictic term. There are three components to spatial deixis, including proximal spatial deixis with a cover. The researcher identified and categorizes three Maroon5 songs that use spatial or place deixis.

Table 3. Spatial Deixis

No	Title of the Song	Spatial Deixis Word		
		Proximal spatial deixi	Distal spatial deixis	Projected and specific location
1	Memories	Here, now	These, there	On the way
2	This Love	This,	-	On me, front
3	Animals	-	-	In the sea, inside, in my head

Table 4. Temporal Deixis

No	Title of the Song	Temporal Deixis
		Specific time
1	Memories	Today, December, when now, sometimes, someday
2	This Love	Before, every night
3	Animals	tonight

Temporal deixis is used to consult a specific moment in time (now, then, subsequent week, ultimate month). with the intention to interpret all of those deictic terms, it is important to understand who, when, and where the speaker is referring to. Time adverbs like "now," "soon," "lately," "recently," "ago," "today," "tomorrow," and "yesterday" are used to convey temporal in dexicals.

The types of deixis found in the Maroon5 song are presented in the table below:

Table 5. Frequency Type of Deixis

Type of Deixis	Title of the Song			Total	Percentage
	Memories	This Love	Animals		
Personal	20	23	32	75	71.42%
Spatial	7	3	6	16	15.23%
Temporal	10	3	1	14	13.35%
Total	36	29	38	105	100%

The table above, it is able to be seen that the use of personal deixis is the most widely used of all songs. In the Animals song the most used personal deixis, in the Memories song the used oftemporal is most dominant than the other song, and in the This Love song is dominant used spatial deixis.

## Discussion

The objectives of this research are to find the kinds of deixis in Maroon5 songs are Memories, This Love, and Animals. The researcher found 71.42% data in personal deixis, then found 15.23% data in spatial deixis, and 13.35% data in temporal deixis. Based some linguists have different views on the types of deixis. First, Sitorus (2019) pointed out that there are three kinds of deixis. Second, Last, Cruse (2000) divided the deixis also into five types. Based on Yule's theory, the researcher found that the presentation of research data consists of three types of deixis, such as personal deixis, spatial deixis, and temporal deixis. The following section covered the three different types of deixis that may be found in this songs utterances or sentences.

### Personal Deixis

The term "person deixis" describes the three fundamental roles in a speech event: the speaker (first person), the addressee (second person), and the person or persons who are neither the speaker nor the addressee (third person). According to Cruse (2000 in Hidayah, 2019) The first person is used by Maroon 5 in the song "Memories." The speaker is referred to in the first person by the phrase "There's a time that I remember when I did not know any pain."

### Spatial Deixis

The researcher discovered Spatial deixis is used in the song "Animals" lyrics. The phrase "on the ground" refers to a specific location when you say, "I can still hear you making that sound, taking me down rolling on the ground."

### Temporal deixis

Temporal deixis is also called time deixis. Based on Cruse, cited in Kadek (2021) Temporal deixis is employed in the song lyric This Love. The section of "every night" that pertains to time is "I tried my best to feed her appetite and keep her coming every night" part of "every night" refers to time.

## CONCLUSION

Based totally at the facts above, it is able to be visible that the usage of all deixis are observed in all song. The kind of deixis are person, time, and area deixis occurs inside the song lyrics memories, This love, and Animals through Maroon5. On this studies, character deixis is the most dominant type in all songs 71.42% data, followed with the aid of time deixis with 15.23% then area deixis with 13.35% records. Deixis is useful to catch the reference which means that consists of who, in which, and whilst the utterance is uttered.

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